Valley Star

LOS ANGELES VALLEY COLLEGE

Vol. XXVI, No. 25 | Van Nuys, California | Thursday, April 17, 1975

VA Extends GI Benefits

By TED MYERS
Staff Writer

With over 4,000 veterans enrolled at Valley, Public Law 93-508 is a welcome sight for many, say V.A. Representative John Clerx.

P.L. 93-508 was passed last December and gave veterans with over 18 months service a nine-month extension on their 36-month entitlement. This lengthens the G.I. Bill benefits, where applicable, to 45 months.

It also gives an additional nine months of benefits to any veteran who was discharged after January 31, 1955, provided he complies with the four basic limitations of the law.

1. The veteran must have originally been qualified for the 36 months benefit. In other words, he must have served at least 18 months of active military service.

2. The veteran cannot have received a B.A. degree prior to his use of the extension.

3. The extension applies only to college level work. This means that occupational and trade school entitlements are not affected.

4. No change of program may be made at the beginning of or during the use of the extension. This does not refer to a change of major.

Of the four provisions of the extension, only the last one is subject to extenuating circumstances. Any questions should be presented to the veterans office to reach a correct interpretation, said the Veterans Representative.

The new law also extended the deliminating date of benefits. Previously a veteran had eight years to use his educational benefits, that has now been extended to 10 years.

The new law also made available 12 month tutorial assistance at $60 per month and a vocational rehabilitation program.

It also affected a change in the work study program, which increased the old 100 hours of work at $2.50 per hour to 250 hours.

The law made some major changes in the area of veteran benefits, said Clerx, and therefore he sees no additional changes in the near future.

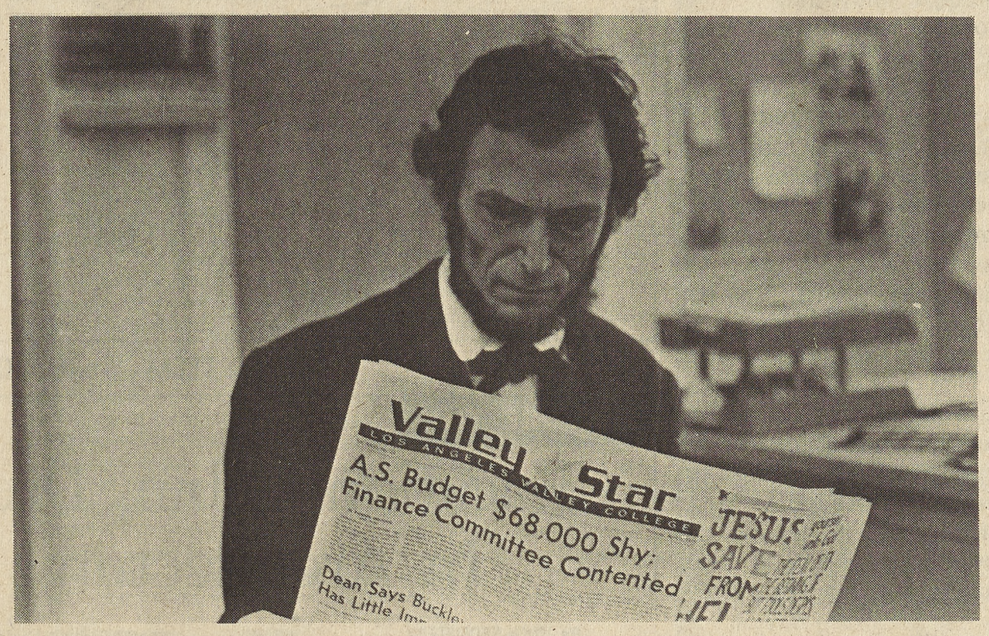
VA Increases Tutorial Aid For Veterans

Included in recent changes in Veteran's beenfits is a $270 increase in available tutorial assistance.

A veteran enrolled in six or more units may now receive up to $60 a month toward the total maximum benefit of $720.

Use of this benefit is independent from a veteran's monthly assistance allowance and is not charged against his basic entitlement, and therefore it should be taken into consideration by any vet experiencing difficulty in his studies.

Applications for tutorial assistance are available in the Veteran's Office, Room 126.



"MY BIRTHDAY was two months ago, but I'm taking today off." Sam Warner, Theater Arts make-up student, relaxes by reading Club News in the Star. "When does the Civil War History Club meet?"

Valley Star Photo by David Polinsky

Chief Justice Issue Goes On

By SIMON SOBO
Staff Writer

"I feel that the insinuation that the opinions of the chief justice will interfere with his ability to perform his duties of office is a direct attack upon the integrity of the chief justice and what it represents," said Gary Caton, AS chief justice.

The AS Supreme Court voted 4-0 that the amendment passed by AS council barring the chief justice from the Executive Council meeting is illegal because it did not have the absolute three-fourths vote necessary to alter or delete an amendment.

The motion, Article VI Judicial System ,Section I, was passed by the council on March 18 by a margin of 12-2, with one abstention and three absentees. A similar motion, brought before the council on March 4 was defeated for lack of an absolute majority.

Following the passage of the bill, Neil Rincover, a student, voiced grievances with the bill and submitted a letter dated April 1 carrying his signature and that of Farhad Gharagozlou, commissioner of scholastic activities.

The letter urged the court to, "uphold and protect the constitution and bylaws of Valley College from alteration by illegal means and degradation" by issuing a temporary injunction against the new bylaw pending a review by the Supreme Court.

"The injunction is illegal," claimed Barbara McDowell, commissioner of elections, "and should have been voided because it was issued to an illegal party."

Ms. McDowell contends that Neil Rincover is not eligible to receive the injunction. She cites

(Continued to Pg. 4, Col. 1)

A.S. Council Establishes Scholarships

By STAN SPERLING
Club Editor

Proceeds totaling $317 from the Pedro Lorca dancers concert was given to the Associated Students Executive Council last Tuesday in order to provide dance scholarships.

Although the money was granted to council, it must be regarded as a fund raiser, explained Mary Pat Thompson, vice-president.

"The money must be regarded as a fund raiser," she said, "in order for Community Services (sponsors of the program) to donate it."

Guidelines for the grants will be decided by council on Tuesday.

In other business, Ed Bohanan, commissioner of fine arts, was granted permission to form a committee which will look into the possibility of sponsoring an A.S. fund raiser this semester. However, council must seek the permission of William E. Lewis, Valley College president, in order to conduct this event, since money granted from the dance concert counted as a fund raiser.

Council also approved a request by Nancy Follosco, commissioner of women's athletics, to transfer $207.54 from funds used for women's coed sports to the general IAC account.

Stuart Robinson, commissioner of public relations, told council members of the upcoming tryouts for next year's cheerleader and yell-leader teams on Thursday, May 8, at 2:30 p.m. in the Women's Gym.

RTD Busses Running Late Create Transit Problems

By ARLENE CODY
Staff Writer

What has happened to the Fulton Avenue bus line? This is a question being asked by students and other members of the community.

When asked why this service was discontinued, Mike Barnes, RTD public relations officer, said that since Fulton Avenue is not a through street (it ends at Sherman Way), and it doesn't have enough traffic to warrant a bus line, it had to be deleted.

He said that the new Woodman Avenue, Oxnard Street, and Coldwater Canyon Avenue lines would be sufficient to serve Valley College's needs. These new lines were added as part of the new grid system which went into effect March 30.

On paper and in theory, the new grid system sounds and looks good. To many people this is a tremendous relief to the growing problems of public transportation.

A new problem was created for the students who depended on the Fulton Avenue line. Since the new buses are supposed to run every 20 minutes, one could make the assumption that they could arrive at a given destination at a specific time.

According to the RTD, this grid system is experimental and they are trying to improve public transportation.

Something seems to have gone wrong. Since the elimination of the Fulton Avenue line, numerous students now have to depend on the Woodman Avenue line which requires a transfer at Oxnard Street in order to come to school.

According to Austin Conover, Communications Officer at LAVC, "We have had many complaints from students who ride the Woodman line. The buses run late and by the time they transfer at Oxnard, they arrive about 20 to 30 minutes late for classes." These students feel that if the Fulton Avenue line was still running, this situation would not exist.

Because the bus service ends at 10 p.m., another problem exists for the evening student — getting home from school, since classes end at 10 p.m.

One student, Frank Fernandez, said, "If I relied on the posted schedule, I would never be on time since the buses seem to be constantly running late."

Valley's Communications Officer, Conover, said that this problem exists not only for students but other members of the community as well who depend on the buses for work.

"One way of solving this delemma," said Conover, "would be to let the RTD know how you feel. If they heard feedback, in the form of letters, from interested persons concerning this situation, perhaps they might think it over and maybe do something about it."

Director Appointed To Advisory Board

By NOEL SALVATORE
Staff Writer

Evelyn Ghormley, program director for The Center for New Directions, was nominated to be Los Angeles County's representative to the Camarillo State Hospital Advisory Board for the Mentally Disabled, March 25, by Board of Supervisors' Chairman James Hayes.

In a letter to Governor Brown, Hayes said:

"The Board of Supervisors is concerned that at the present time Los Angeles County does not have a representative to the Carmarillo State Hospital Advisory Board, Mentally Disabled.

"On my motion today, the Board of Supervisors unanimously approved Mrs. Evelyn Ghormley to fill the current vacancy . . . We have reviewed her background and believe her a very worthy representative.

". . . The Board of Supervisors would appreciate your timely appointment of her to this important position."

Commenting on her new post, Mrs. Ghormley said, "The Mental Health field is one in which I have been vitally interested in, both as a volunteer and a staff person, and I'm looking forward very much to serving in this new capacity."

Mrs. Ghormley has been program director of the Center for New Directions at Valley since September and previously served as a volunteer.

She is the overall coordinator of the center, and the coordinator of the individual workshops, and also co-facilitator for the "Search for Self" workshop.

Mrs. Ghormley currently is state co-chairman of the California Association for Mental Health, is a member of the Health and Welfare Subcommittee of the Los Angeles City Commission on Human Relations and is active in the American Association of University Women.

Center Director Awarded Medal

By PAM WEENING
Staff Writer

Drug education is only one facet of the Narcotics Information Resource Center according to Ed Bush, recipient of the California Museum of Science and Industry Medallion. His contribution for accurate and appropriate information concerning drugs and narcotics has made him one of several recipients.

In an interview with Star, Bush explained that the medallion was given in appreciation "for jobs well done." Bush continued, explaining the center's aims and goals. "The biggest source of information about drugs is obtained through the speakers that volunteer to go out and speak to youth groups, PTA, school classrooms and various other organizations," said Bush.

Phyllis West, assistant coordinator and resource director, is in charge of setting up the speakers and sending them to the organization she thinks the speaker can best relate too. "All speakers must be former users of some kind. That's the basis of the whole program," said Ms. West.

The Narcotics Center was among the first to be set up by the Los Angeles Community College District in February, 1970, as a community service for the residents of the San Fernando Valley. The Center is designed for use by all members of the San Fernando Valley community and specializes in the problems of narcotics abuse.

The center's aim is to assist the community organizations and individuals in the task of drug abuse prevention and education. The center tries to accomplish this by acting as a clearinghouse for all information on one of the most serious problems that exists today.

The center maintains a full reference library on narcotics, drug abuse, narcotics legislation and law enforcement, social, economic, pharmcological, legal, medical and psychiatric aspects of drugs.

Literature available includes pamphlets, brochures, journals and well known re-prints. The center also maintains the finest collection of drug films in the greater Los Angeles area.

"We have one of the most up-to-date collection on drugs," said Ms. Wiseman, secretary. "We've had requests for material from as far away as San Diego," she continued.

Although there is no clinical counseling for those who come to them with a drug problem, the center does have a referral service which gives a list of the drug abuse aid agencies in the Valley.

NBC's Ross Porter Stresses News Delivery Humanization

By CANDEE OLSON
Staff Writer

A "good team" and "believability" are responsible for the success of KNBC's news shows, according to television sportscaster Ross Porter.

"Working with Tom Snyder for four years did more for my career than anything else," Porter told Valley College journalism students in his guest lecture last Wednesday.

Informal delivery which "humanizes the news" and good eye contact lend to believability, the sportscaster said. He added that he does not make much use of the teleprompter KNBC bought eight months ago. "I can't even see it," he said.

Referring to KNBC's current 6 p.m. anchorman, Paul Moyer, Porter explained that informal conversation between them is being kept to a minimum until Moyer builds his own identity in the spot which was recently vacated by Snyder when the Tomorrow Show moved to New York.

Porter, who was first employed by an NBC affiliate immediately after he was graduated from college says that May 30 will be his last day in the 11 p.m. news spot. He is being replaced by Barbara Hunter. "She has a tremendous amount of knowledge," he said. "You can't report sports without knowing what you're talking about."

Porter plans to continue reporting sports in the 6 p.m. time slot on KNBC. "Between 6 and 7 p.m.

(Continued to Pg. 8, Col. 5)

Tax Lawyer To Introduce Ways To Avoid Taxation

Tax rebel Kary Bray will be a guest of the LAVC Young Republican Club Tuesday at 11 a.m. in CC201.

Bray will explain his views on taxation and offer suggestions for avoiding taxes. Bray, a tax attorney, has been in court with various tax officials on numerous occasions. He said his office in Utah was broken into by the IRS; property and money were "stolen."

Bray ran for Congress last year in Utah. Polls showed him getting eight percent and just before election day, the IRS brought in an indictment. Bray blames the timing of that indictment for his poor showing on election day.

Currently, Bray is facing jail terms for illegal possession of an IRS document and for contempt of court. A spokesman for Bray said, "The Pentagon Papers man is a hero. Yet, Karl Bray is going to jail for possessing a paper that the IRS gives away by the thousands. Bray has done no harm to any person."

The meeting is open to the public, and there will be a question and answer period.

Teaching Methods Evaluated

Students Survey Nursing Program

By MARTHA HOCHSTRASSER
Staff Writer

LAVC's nursing program is suffering from growing pains. These are not the kind where there is too little room for too many people, but rather, these are ideological growing pains.

Three years ago Ilene Rodgers, a faculty member of the nursing staff, realized how dissatisfied she was with the program and got permission from the department to begin an experimental program with a small group of students who were in the first year of nursing classes.

This experimental program involves a "self-pacing" approach and the students work closely together with each other. The key learning experience in this program is that students teach each other. A student responsible for giving a lecture type presentation to the fellow students and a seminar discussion follows. This is in conjunction with supervision from the hospital staff where the students train and faculty members at school.

There are two such groups currently operating, one headed by Ilene F. Rodgers and the other by Trudy Burton, both members of the nursing faculty.

"They feel they get much more out of the seminar groups," said Ms. Burton when she compared the student reaction to the standard program with the experimental program. She explained that the size of the nursing lectures are quite large, sometimes including up to 100 students, and that this seemed to be a very ineffective teaching method.

The growing pains entail the fact that previously this self-pacing program has been restricted to first year students with the second year curriculum following standard teaching procedures.

The small group of 11 students currently involved in Ms. Burton's self-pacing program are quite distressed by the probability of having to re-adjust themselves to the standard second year methods. "Why not have a change, what is wrong with a change?" asked Kathy Collins, a member of Ms. Burton's group.

She and Suzanne Jones discussed their unhappiness about their predicament and see themselves as having to convince the nursing faculty members to change its thinking. It was their estimation that the faculty members feel threatened by this change in teaching methods and hence they are reluctant to have it extended into the second year curriculum.

"If they do not listen to the students then they are not being fair," said Ms. Collins.

Ms. Burton pointed out that while her group of students do not take the exams prepared by the faculty, they do take standardized exams prepared by the National League of Nursing and they have equal scores with the other nursing students and in fact they have scored higher in the Psychiatric Nursing sections.

STUDENT VIEWS ON ISRAEL were expressed in a Hillel sponsored panel discussion last Tuesday. Relating their experiences in this country were Wayne Arak, Robert Lemchen, Paul Bilski and Shoshanna Freidkin. Rabbi Jerrold Goldstein, Hillel director, moderated the program.

Valley Star Photo by David Polinsky

The Valley Star's position on issues is discussed only in the editorials presented on this page and are the viewpoint of the Editorial Board. Columns and the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

No Crowds for Open Forum

Students are always voicing opinions about the way things at Valley College should be run.

Complaints have been heard semester after semester from students saying that although they attend council meetings, they are never allowed to be heard.

This Spring semester Barbara McDowell, commissioner of elections working along with Gary Caton, Chief justice, proposed a motion to allow students to have a voice at council meetings.

On March 4 the motion was passed. Students were given the right to voice opinions at council meetings by means of a Student Forum.

Council meets every Tuesday at noon in CC104. Twelve minutes out of every meeting is devoted to the Student Forum. A maximum of four students each week are given three minutes each to state their views.

The forum is open to all students. A paid ID is not a requirement for forum use.

Now that students are given the opportunity to have council listen to their views and act on them, to date not one person has used the forum.

Star encourages every student that has an opinion about anything relating to Valley College, to use this means to state their views.

Students wishing to use the forum merely have to sign-up in CC102 before the Monday 2 p.m. deadline. The sign-up is on a first come first serve basis.

Apathy. Students tire of hearing the word. They say it doesn't apply to them. You be the judge, does it apply to you?

Buckley Bill Benefits Students

There are several questions which should be raised when analyzing the effects of Buckley amendment, the amendment authored by Sen. James L. Buckley (R.-NY) which gives students the legal right to review the files kept on them by the school they attend.

Would school administrators who disapprove of the amendment like to have such closed files kept on them?

In corporations, employees are "reviewed" at various times during their employment and are shown the results of the review. Typically, there is a discussion between the employee and his supervisor regarding the company's opinion of the employee. The employee is not put in the position of knowing that there is information kept on file about him and yet not having access to it. Is it unwise to treat students with the same fairness?

Also, the question of the usefulness of "closed" files must be analyzed. In the past, knowing that students would never see these files, teachers felt free to write a variety of personal comments.

Star interviewed Dr. Robert D. Leland, principal of Burbank High School, concerning the amendment. His observation was that teachers are human and are capable of writing unfair comments about students. He said that he felt teachers not only were capable of adding unfair comments, but they would sometimes include information which was extraneous and did not have any place in an academic file.

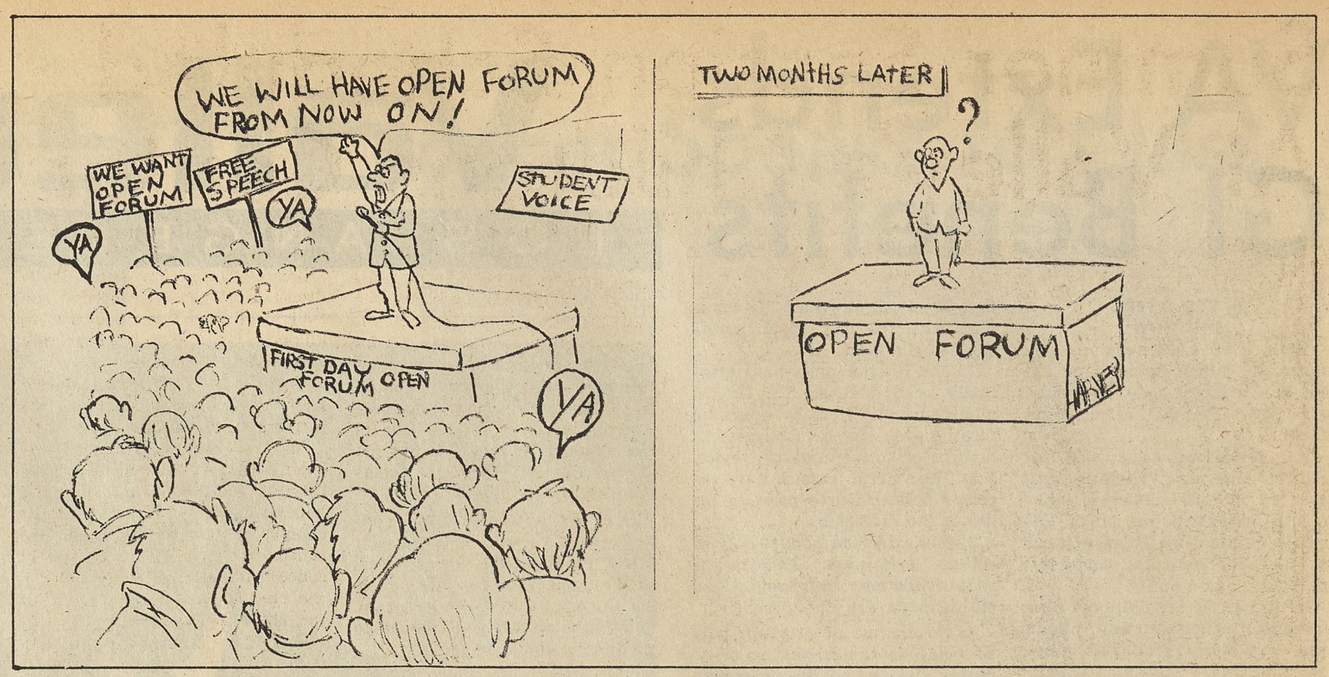
Can such files be very accurate?

Another aspect questioned by the Star is the usefulness of the files in the future. Teachers and school administrators who now operate with the knowledge that a student can read his file will seemingly write differently. Dr. Leland suggested that this situation will probably result in teachers writing more neutral comments and wondered how useful that kind of information will be to other school officials and various agencies trying to get knowledge about the student.

Would more neutral comments really be a serious loss?

The Star also questions why teachers and school administrators might disapprove of the amendment. Is it because it disarms them? In the past did they subconsciously use these files as a weapon? Of course that is not a realistic possibility on a large university campus, but it could have been true with many high schools or smaller colleges.

The Star feels that new files, though containing information of a more neutral nature, will be an improvement over past practices.



NEWS ITEM—*Student Open Forum Established*

FEATURE THIS

Vacation Cabin, Dreamhomes Designed In Architectural Drawing Classes

By JOHN SEQUEIRA
Staff Writer

Wrought iron. Spanish arches. When designing your own home, the look, the proportions, all must be right.

Joseph Finck, Associate Professor of Engineering, moves past several other students, several other drawings.

"There are two classes," Finck explains, "Architecture 5 and 6."

At the rear of the drafting room, Prof. Finck—soft spoken, patient—goes over the diagrams and illustrations of a vacation cabin.

"This cabin was designed for the Santa Cruz area. Only local building and finishing materials were used. Esthetics play a big part with our students," said Finck.

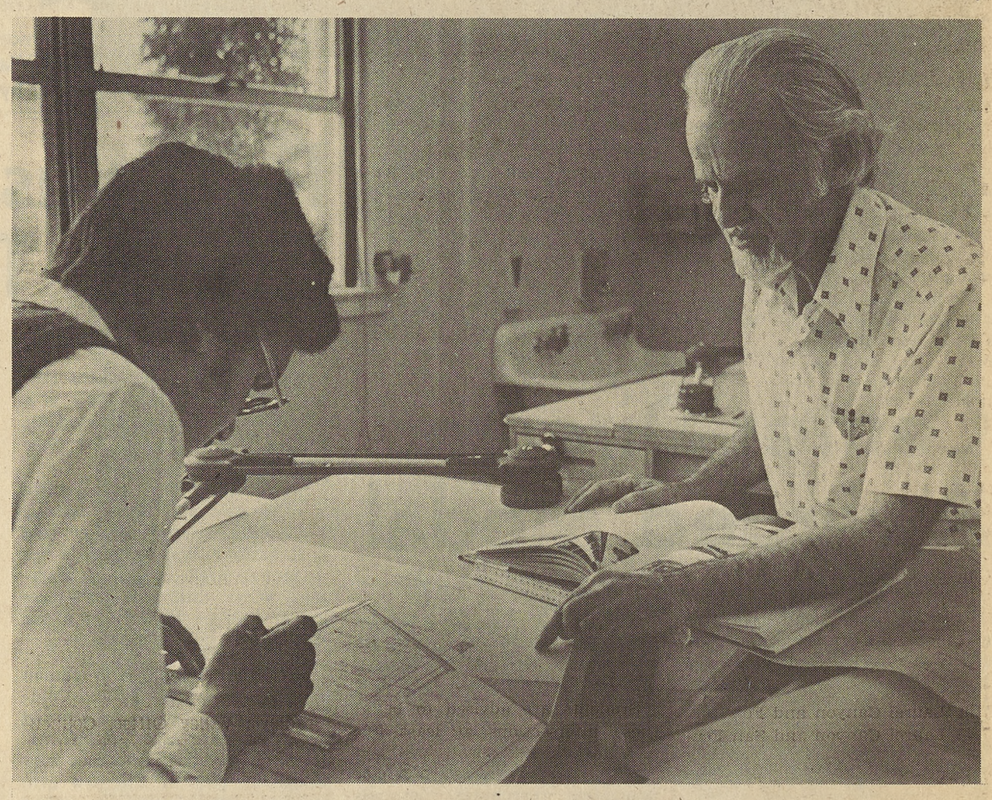
He explains how this cabin's styling elements relieve standard vertical appearances.

"What the Architecture 5 students do is start with what's called the Plot Plan and build the cabin from the ground up, adding their own variations. This way they become familiar with the materials, the esthetic considerations, the terminology of building, and so forth," Finck continued.

"Mechanical drawing, of course, is a prerequisite," said Finck. Prof. Finck initiated and began teaching Valley's architectural course two years ago.

"There's been a good response. A lot of the students spend much of their own time here, working on their projects. Once they get going they won't look up," he smiles. "It makes lecturing difficult.

"Some students plan to go on, to San Luis Obispo, Berkeley, and USC. We have one interior design major taking the class. Others simply want to plan a home," said Finck.



JOSEPH FINCK, associate profesor of engineering, is pictured above aiding a student on a project. When referring to class projects he said, "Esthetics play a a big part with our students." Finck initiated and began teaching Valley's architectural course two years ago.

Valley Star Photo by Ron Sobol

Alfredo Vasques is doing a two-story house.

"I like being able to come in any time to work on this. I don't have a drafting board at home, so I do it all here," he said. His plans look neat, clean.

"The Architecture 6 students," says Prof. Finck, "have the opportunity to design any house they wish. Some are standard, fairly uncomplicated. Others are elaborate. There are domes, hex houses . . . But at this stage, with the plumbing, electricity, and building codes, it all takes a lot of care."

A catalogue on his desk lists hundreds of choices of floor, wall, ceiling, lighting, and paneling materials and fixtures that can be used. Each must be chosen with the designer's overall effect in mind.

"The successful designer has the ability to be sensitive to many factors," reads 'Architectural Drafting and Design,' the class text, by C. R. Weidhaas. As an architect, Weidhaas writes, "You are not only a draftsman, but an artist as well."

The text, and class instruction, focus on two major considerations in design. First, each room must be pleasant, functional, economical; second, the rooms must be placed in the correct relationship to each other.

Carlos Reveles is drawing the elevations of a four-bedroom home. An architectural elevation is a view of a building containing height dimensions.

"We require six drawings in the course," says Prof. Finck. "There's the plot plan, floor plan—which includes the electrical circuits. Then there's the foundation, the details, the schedule of doors and windows and finishes, and the completed drawing," Finck continued.

Another student, Roger Parish, 65, retired as sound technician for Warner Bros. last year. His career started in 1928 with the beginning of sound in movies. He's worked on such recent film and TV shows as Airport, Heck Ramsey, and Night Gallery. Parish is now designing a retirement home for his property overlooking the lake at Crestline.

"I want to do this all myself," he says. "Although I might hire someone to help with the actual building. I like to keep busy." He goes over the shading of a shingle roof.

"Besides, planning my own home is a thing I've always wanted to do," said Parish.

A couple of students look up and smile. The rest go on drawing.

LETTERS

Reader Replies to Solicitation Letter; Different Views Given on Gun Control

Dear Editor,

With due respect for Rob Myers' (Letters to the Editor, April 10) opinion that people acting as individuals tend to be more responsible and less coercive in student solicitation, I must disagree from personal experience.

I was approached in the parking lot by an individual about twice my size claiming to be selling pies to raise money for children in South Los Angeles. He was not only coercive, but a bit frightening since I was alone and he completely blocked my exit from my parking space.

I am ashamed to say that I gave in and gave him the $3 "contribution" he had "requested" only to find that the final insult was that I didn't even get the pie. He said as he walked away with it, and my money, that he was sure I would rather donate it to a hungry child.

Perhaps their rights of freedom of speech should not be violated, but what about my right to be "secure in person and property?" As the old saying goes, "your rights stop where my nose begins."

Mary Porter

* * *

Dear Editor

A gun is an inanimate object, having in itself no value, no capability for harm or good. It is, in fact, exactly the same as a marijuana cigarette.

Possession of any object is of no concern to anyone other than the possessor. Ownership of guns, marijuana, or aspirin or automobiles in no way violates the rights of any other person or group.

Therefore, it is immoral and stupid to request (or demand) legislation outlawing guns . . . or marijuana.

If any person or group uses a gun to violate rights (such as by murder or robbery), or if a person or group under the influence of marijuana violates rights (such as by a traffic accident), then the actual right violation should be punished.

If there are to be laws, they should hold out the promise of punishment for actual rights violations, not just violations of another person's aesthetic views ("Oooh, I think pot is evil, so I want laws against it."), or emotional reaction ("Oooh, people get hurt with guns, so I want laws against them)."

Opinions, however widely held, should not be given the power of law. Remember, in the final analysis, every law is a gun.

Michael J. Morrison
Regional Vice-chairman

* * *

Dear Editor,

Now we have Ellen Mary Schantz with the inside story of Watergate and the insidious mastermind who guided that disaster for the Nixon Administration and the Republican Party down to the very last detail; even giving Nixon orders to carry out his own destruction!

After repeated reading of the article (Ghost of Watergate Emerges) I can only say that the entire composition is a fabrication of allegations, assumptions, opinions, and value judgements; there is not one supporting fact.

I found the article to be an unvarnished example of "yellow jounalism;" a hodge-podge of innuendoes, postulations, assumptions, opinions, and allegations totally unsupported by a single shred of documentation; character assassination at its worst.

Paradoxically I am going to add that I am glad to see these diatribes of her's appear from time to time; they sure stimulate the adrenaline, but for far too long the Star has been blandly apolitical. There are 18,000 adults attending Valley College and certainly Ellen Mary Schantz is not the only one sufficiently concerned to write political articles but I do think that she could use a little, nay, a lot of coaching to eliminate the subjective and ak-sen-choo-ate the objective.

George M. Baude

* * *

Dear Editor,

The Unitarian Universalist ministers of this area adopted a resolution at our last meeting supporting the banning of privately owned handguns in California. We feel that this is a very important issue and one that will be hotly debated this year as the proponents of handgun control attempt to have legislation enacted.

Paul L'Herrou
Secretary-Treasurer
Pacific Southwest District Chapter, Unitarian Universalist Ministers Association

* * *

Dear Editor,

Let me compliment you on your editorial commending George Kopoulos for his service to the handicapped. I have known of the work done by this dedicated man and feel that your editorial commentary was well deserved and long overdue. His service, dedication to the college, to students in general, and particularly to those students to whom he has dedicated his special interest makes Mr. Kopoulos a most special kind of human being.

Monroe F. Richman, M.D.
Member, Board of Trustees

Valley Star
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CNPA Prize-Winning Newspapers:
'64, '65, '66, '67, '69, '71, '72, '73, '74

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S'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59, S'60, F'60 S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'68, S'69, F'69, S'70, F'70, S'71, F'71, S'72, F'72, S'73, F'73, S'74

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WRITE ON

Holocaust Events Raise Questions

By ELAINE NEVELOW
Associate News Editor

Have you ever seen a human lampshade, or a bar of soap made from a person? I have.

If you went into Monarch Hall last week and passed the show case, then you saw them too.

Each person draws some amount of understanding from every experience that he encounters in his lifetime.

But I could not comprehend nor understand the significance of these objects fully. It was because they looked and felt like what they now were; a fine mesh (very similar to leather caning) tan lampshade and a homemade bar of scratchy gray soap.

They didn't scream and cry out from the suffering and degradation that they endured until death released them from their bondage. They didn't tell me how they were beaten, tortured, starved, deprived of everything that made them human and then skinned alive; rendered into tallow and how they ultimately became a lampshade and a bar of soap.

This display was exhibited as part of memorial Holocaust Week.

Hundreds of thousands of people being herded into cattle cars and taken to camps . . . a mountain of human hair . . . human hair blankets . . . neat rows of decapitated bodies and a basket of heads nearby . . . bulldozers shoveling mountains of decomposing bodies into ditches . . . These scenes are from a "Night in Fog," a documentary film on life and death in concentration camps.

The film was gruesome, but realistic. It pointed out how wrong it was for all these people to be killed and especially in the manner in which the Nazis systematically completed their task.

When Erika Jacoby, a concentration camp survivor, spoke on campus, she made her personal experience come alive for the audience. It was one person reaching out to each person individually.

The film and the display raised some serious questions in my mind. But through Mrs. Jacoby's talk, I found some important conclusions.

It's true that the grotesque mass genocide of nine million people coldbloodedly and systematically perpetrated by the Nazis is depraved and unforgivable. But, the ethnic or religous heritage of the people in the camps is inconsequential. What is vital to remember is that all these individuals were human beings.

The most unforgivable crime the Nazis committed was their cruel sadistic, inhuman degradation of their prisoners. They stole humanity from these people, and that should never be allowed to happen again.

We should not live in the past, but neither should we allow ourselves to forget what happened to these people and what could happen to others.

These are the reasons everyone, whatever background, should have seen the lampshade, soap, film, and especially heard Mrs. Jacoby.

Mrs. Jacoby said that violence was not the only or the most effective way to fight against injustice.

It is up to each of us to take action against inhumanity in our own way, wherever it occurs; in Germany or in Vietnam, by someone else or by ourselves.

But, violence has never been a longterm answer for any problem.

Summer Session Scheduled At Valley's Childrens Center

CHILDREN ARE HARD AT WORK-PLAY in growing a vegetable and flower garden at the northwest corner of the campus Children's Center. Valley Star Photo by Bruce Margolis

By AGNES C. LACY
News Editor

Students no longer have to wonder what to do with their children while attending summer session at Valley College. Applications for registering your child for the summer sessions at the Campus Childrens Center are now being accepted. The center will be open for the first six weeks of summer school Monday through Friday from 8 a.m. to noon.

Ruth Myers, teacher at the center, said, "We will feature water and a fan play for the children, but basically the program will be the same as the spring program. The center is air-conditioned to handle the summer heat."

Louise Dean, director of the Children's Center said, "We are in the process of getting approval from the Board of Trustees for fall evening classes. The board meeting is tentatively scheduled for May 15, to make its decision. The evening sessions are dependent upon the board's approval."

According to Ms. Dean, the time projected for the evening schedule depends upon the information received from the sample survey taken of parents from classes to determine the need for this program. However, the time projections would be either from 6:30-9:30 p.m. or 7-10 p.m. "We want an hour that is needed by the parent-user and an hour that is not too late for the child," said Ms. Dean. "The evening division will have a staff consisting of a director and faculty."

There are no more than 30 children enrolled at the center at one time. Children from age two to kindergarten entrance age are accepted at the center.

Fees are based on a sliding scale from 15 to 70 cents an hour, depending upon family need.

Ms. Dean stated, "Valley's Campus Childrens Center has the largest child enrollment and the most hours used of all the other eight campus centers at this time. She continued, "The center is equally concerned with not only helping the child but also the parent in the child rearing role."

One of the student-parent users is in the process of forming a parent club for parent-users of the center. "On the idea of the PTA," said Ms. Dean, "is children at the center are now in the process of planting a vegetable and flower garden. In the vegetable section they have planted lettuce, carrots, radishes, tomatoes, and in the flower section, they have planted zennias, marigolds and sunflowers. The garden is located in the northwest corner of the yard.

The Children's Center plans to have various programs for its students. Grant High School's Child Development Class put on a puppet show to the delight of 30 children at the center. After the performance the student donated the puppets to the center for the children to enjoy.

What's Happening

Jewish Film Screens

"Echoes of Masada," an archeogical story of Jewish resistance to Roman conquerors, will be presented by the Associated Students Organization as part of Israel Independence Week today at 11 a.m. in FL113. The film is narrated by Eli Wallach.

Counselor Appointments

Is your program correct for summer and fall? Do you need information regarding your A.A. and transfer requirements, alternate courses, career decisions, problems, etc?

Now is the time to see a counselor. Late in the semester it may be difficult to arrange an appointment convenient for you. Contact any counselor's secretary now in the Administration Building for an appointment.

Oregon State Rep

A representative from Oregon State University will be in the lobby of the Administration Building on Tuesday, April 22, from 12:30 to 3:30 p.m. to visit with students.

Ex-Con to Speak

Former mafia member William Gereway, 40, who has spent more than half his life in prison, will speak tomorrow to Valley College students and members of the community at 11 a.m. and 8 p.m. in Monarch Hall.

IRS Jobs

Applications for two Work Study Programs offered to eligible Valley College students by the Internal Revenue Service, are available in the Placement Bureau.

College sophomores or juniors with a liberal arts or general business major with a minumum 2.6 overall grade point average, can qualify for the two IRS jobs with an annual salary of about $7,000.

Mineral Collecting Trip

The Spring Mineral Collecting Trip, sponsored by the Earth Science Department, has been rescheduled due to threatening skies for Sunday, April 27.

For information concerning the trip to Pala, California, contact Prof. Cooney, Earth Science Department, ext. 335.

Wild Flower Field Trip

Saturday morning, April 19, the Life Science Department is sponsoring a field trip to the wild flower sanctuary at Lucerne, California.

For information regarding the trip contact Ronald Bigelow, associate professor of biology, at 781-1200, ext. 217 or 398.

Office Machine Class

Students still can enroll in a new 10-week course, Office Machine 1, by attending the class' second meeting today at 9-10:40 in BJ109.

The class meets on Tuesdays and Thursdays and is taught by Pearl Leland.

Bloodmobile

Valley's bloodmobile program is scheduled in Monarch Hall, April 21, 22, and 23, from 9 a.m. to 1:30 p.m. Facilities will be open from 3:30 p.m. to 8 p.m. on April 23, to accommodate evening students.

Donors will receive a lifetime credit for blood and will also be eligible to use resources of Valley's blood bank.

To be eligible, donors must be in good health, weigh over 110 pounds, and be between 17 and 65 years old.

Vantuna Ocean Cruise

Observing sea creatures and taking water sample will be some of the highlights of the Vantuna ocean cruise, according to Edward Clark, professor of physics.

The $6 tickets, now available in the business office, include a hour-hour boat cruise, bus transportation from Valley College to Terminal Island and back again.

The bus leaves from the front of Valley College's Administration Building on Sunday, April 27, at 10:30 a.m., and is scheduled to return approximately at 5:30 p.m.

All Valley students are invited to participate. No lunch will be provided.

Scheduled Bus Continues Free Service to N.E. Valley

Valley College is continuing its free bus service to and from school serving the Pacoima and San Fernando areas. This special bus route operates twice in the morning and twice in the afternoon.

Students who use the route consider the service a tremendous assistance economically for transportation as well as a break from the effort of finding parking spots

There are two runs to Valley College in the morning. Following is the schedule that has been in effect with the resumption of classes in September:

FIRST RUN

7:07 Laurel Canyon and Paxton
7:09 Laurel Canyon and Fox
7:11 Laurel Canyon and San Fernando Mission
7:13 Hubbard and Jackman
7:16 Hubbard and Glenoaks
7:19 Hubbard and Foothill
7:22 Maclay and Eighth
7:25 Glenoaks and Vaughn
7:27 Glenoaks and Paxton
7:29 Glenoaks and Van Nuys
7:31 Van Nuys and Haddon
7:35 Arrives at Valley College

SECOND RUN

8:07 Laurel Canyon and Paxton
8:09 Laurel Canyon and Fox
8:11 Laurel Canyon and San Fernando Mission
8:13 Hubbard and Jackman
8:16 Hubbard and Glenoaks
8:19 Hubbard and Foothill
8:22 Maclay and Eighth
8:25 Glenoaks and Vaughn
8:27 Glenoaks and Paxton
8:29 Glenoaks and Van Nuys
8:31 Van Nuys and Haddon
8:35 Arrives at Valley College

Students are advised to be at these intersections at least five minutes before the scheduled arrival of the bus because of the variations in the progress made each day (because of traffic, etc.).

The two runs leave campus on the street behind the cafeteria at 2:15 and 3:15 p.m., respectively. No other departures are scheduled.

Any change in the timetable can be found by inquiring either at CC100 or at the Information Desk in the Administration Building.

Bruno Cicotti, coordinator of student activities, said that the busses are almost always carrying a passenger load of well over half capacity, noting that they could be considered successful. He also added that the project uses government-supported school busses.

Other Valley administrators agree that the program relieves the possibility of a worse parking problem.

Senior Adult Group Plans Prom For All Over Sixty

Senior adults who like to dance and have a good time are invited to the Third Generation Senior Prom to be held at Valley College, free of charge, Sunday, May 4, at 6:30 p.m., in the Men's Gym. Prom Coordinator Lois Hamer announced that tickets will be available at the Men's Gym distributed by Senior Adult groups.

Hosting the prom are Rosey and Madaline Rhue from the Office of the Mayor of Los Angeles.

Others cooperating in planning the special dance are: Mayor Bradley's Valley Office, Councilman Ernani Bernardi's Office, San Fernando Valley Federation of Senior Citizen Clubs, City Recreation and Parks Department, County Parks and Recreation Department, Valley Federal, and Valley College.

There will be a special orchestra and door prizes provided from Valley Federal, All State Bank in Reseda, and others. Cookies and corsages are furnished by the Girl Scouts, Valley Inter-Faith Council, and Women's Clubs.

Samuel Feingloss, president of the Valley Federation of Senior Citizens Clubs, stresses that all persons 60 years of age and older are invited.

Free parking will be available on any of the campus lots.

Drug Information

One of the many services provided for the community is the Narcotics Information Resource Center. This center provides, free of charge, over 30 films on drugs; a library of books and articles on drug abuse; speakers for school and community groups and organizations; film strips; many reprints of magazine articles; a bi-monthly newsletter and several other services for any group in the community. Call 781-0866 for information and to enroll in Community Services classes on drug abuse.

The center is located in a bungalow at the corner of Ethel Avenue and Oxnard Boulevard.

Writer Talks to Class

By ELLEN MARY SCHANTZ
Staff Writer

Soap opera writer Ray Goldstone outlined his work with "Love of Life" and "Search for Tomorrow" for broadcasting students in Bungalow 1 last Friday.

He pointed to daytime drama as the best training for writers because the program must go on five days a week, and this "forces you to produce something every day."

Through a show of hands, nearly 75 percent of the students protested that they dislike "the soaps." However, the prolific questions which Goldstone welcomed but could not answer in the time allotted revealed that students have in-depth knowledge of TV serials which they claim they do not watch.

Goldstone explained that soap opera heroes are usually doctors and lawyers because these professions deal with life and death situations.

"After all," he added, "that's the essence of drama."

"Love Is a Many Splendored Thing" was an attempt by Goldstone to present characters with more diverse occupations, involved in contemporary problems. This novel approach may have contributed to the demise of that show, he speculated, although it proved successful for nearly two years.

In the near future, he sees "night time, day time drama or small serials running about 10 weeks" as a real possibility. With the rising cost of taking a crew on location, there will be more "enclosed drama," which requires fewer sets, at peak hours, he predicted.

Whatever criticisms are made about the unbelievability of soap operas, Goldstone explained that these daytime programs account for 75 percent of the receipts of the three major networks.

Museum Gives First Exhibition

The Los Angeles Valley College Historical Museum Committee is planinng to place its first exhibits on display in the library by May 1.

The museum will be a permanent archives and collecion of exhibits pertaining to the history of the San Fernando Valley and Valley College.

Having just received a historical exhibit from Bell Telephone Company, Mrs. Marjorie Knapp, head librarian, states, "We are just getting started and are asking for contributions."

Copies of early Valley College catalogs, and past issues of Star and Crown will be included along with pamphlets, old clippings, old books, and slides for scholarly research.

Locatel in the library to the left of the typewriter area, the museum will later be expanded as the collection grows.

"Toluca Lines," a nationally famous model railroad, will be exhibited as a fund raiser by W. Chester Tayloe, committee director. at his home, 4419 Mariota St., Tolupca Lake, on Sunday, April 20, from 1 to 4:30 p.m.

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Four Vietnam Veterans Comment on War

By DOUG LAMERSON
Staff Writer

The rapidly changing events of the past few weeks in Vietnam have stunned and shaken many Americans. The sight of hundreds of thousands of Vietnamese suffering unspeakable tragedy; the utter collapse of the military machine which we supported at great cost in lives, money, and national unity; the desperate attempt to add a positive chapter to this sorrow-filled story through the orphan airlift, it too, a victim of grievous calamity; all have been brought home to America with unappealing directness.

The American adventure in Vietnam, once an explosive issue on college campuses, had until recent weeks faded from the consciousness of most of the national student body, and ineed the nation as a whole.

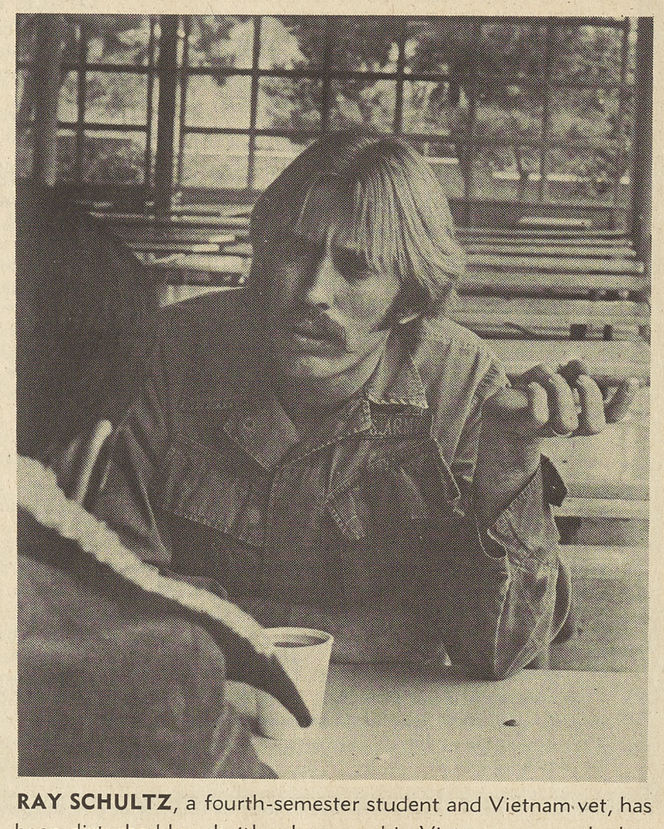
Several explanations for this transformation have been put forth. Some say the issue lacks impact now that the U.S. is no longer directly involved. Others point to the present generation as being more interested in individual concerns than the "great causes" of their predecessors. Still others suggest that those predecessors may have been motivated less by moral indignation than by a desire to keep their futures intact and undisturbed by the hazards of an Asian war.

Whatever the reason for the decline of debate over Vietnam in recent years, the fact is that it is now once again being thrust upon the American people, tugging at old emotions, posing the same old unanswered questions about something that runs deeper than the Vietnam issue itself.

The impact of current developments in Vietnam is perhaps felt most by those who served there. The Vietnam veterans are by and large a strangely silent group on the Vietnam issue, but for many it remains the dominant event in their lives, always in the back of their minds to reflect upon, to confront silently, individually. A few were willing to talk about it in the light of current events.

Bill Galloway is a former POW. Now 29, he attends Valley at night and plans to be a dentist. He first went to Vietnam in 1963 as a Green Beret; one of the President's men in the President's time, as they and the era have been described.

A communications and intelligence specialist, he returned in 1966 and again in 1969 to combat at Plei Djereng, Plei Me, and Duc Co; places remembered now by few who weren't there. In October 1969 his position in the A-Shau Valley was overrun. He was wounded, taken prisoner, and held in Cambodian jungle camps for 16 months until he escaped in 1971.



RAY SCHULTZ, a fourth-semester student and Vietnam vet, has been disturbed by what has happened in Vietnam, so now he has begun to devote time to studying the situation in depth.
Valley Star Photo by Bruce Margolis

Galloway isn't at all surprised by recent developments. Of Saigon's soldiers he says, "Some were good, some weren't, but they had a real leadership crisis and there were always a lot of defections." He is patricularly angry that they have shown an unwillingness to fight.

"I hate to see all that land lost. We fought for that land, I lost a lot of friends there, and I'm convinced that they died for nothing." On the question of more aid: "More aid won't do them any good. We didn't win it when we had the chance."

Ray Shultz, 27, of Burbank, is in his fourth semester at Valley. From May 1969 to November 1970 he was a member of the Eleventh Light Infantry Brigade of the now infamous American Division, working out of Chu Lai and Duc Pho.

Shultz is disturbed by what has happened in Vietnam and has recently devoted time to studying the situation in greater depth than ever before. It is his feeling that there was never sufficient American understanding of the Vietnamese, their culture, and their aspirations. Says Shultz, "I knew very little about the situation before I went there and I was influenced by the attitudes of other GI's who were calling them 'gooks'."

Shultz feels he was deceived by what he calls, "government propaganda" regarding the threat of communism in Southeast Asia. He thinks the Vietnamese are skeptical of a government supported by outside forces. He believes that their future lies in a coalition government, but adds, "It hurts that so many people have been deceived by a policy that has not in the end been accepted. I'm afraid the American lives lost were in vain."

Thirty-year-old Ed Kazarian works for the Veteran's Administration during the day, and is a Valley business major at night. He served as a helicopter door-gunner and with the Eleventh Armored Cavalry from August 1966 to January 1968. He lost a hand in Vietnam when an enemy grenade went off before he could toss it away.

Kazarian like Galloway is not surprised by what is taking place there now. He also feels that the South Vietnamese have a leadership problem. "They respond well to good leadership, but they don't have a lot of it. What's happening now was inevitable and I think there's going to be one hell of a blood bath."

Kazarian feels that American involvement was, "a political football from the start." He says, "Our guys who died there just bled for the politicians, that's all." As for the Vietnamese, "I feel sorry for them in a detached sort of way, but they've got their problems and I've got mine."

Tim Daly, also 30, first saw Vietname in 1967, flying as a plane captain on U.S. Navy S-2C aircraft out of Saigon. Later he returned, working for civilian aircraft maintenance companies in Da Nang, Phu Loi, and Can Tho. Now an electronic techincian with Litton Industries, Daly is studying theater arts at night. He has a Vietnamese wife, a daughter, two step-sons, and a more than passing interest in what happens in Vietnam.

"I felt from the start that we didn't really belong there, but I went along with it. I returned later because life in the States was boring."

Daly, too, feels that what is taking place has been inevitable from the beginning. He cites several reason: "Few Americans were ever very interested in the Vietnamese. We hear so much about American dead, but little is ever said about the two or three million dead Vietnamese.

"We were very egotistical to think they would be worse off under communism. Another problem was the South Vietnamese Army. There was a lot of corruption and the morale was never good. There was no sense of commitment there, and our commitment was to a government, not to the people."

As for the price of American involvement, Daly says, "The American people bought and paid for that policy from the start. We have nobody to blame but ourselves."

That may be the bottom line: Not each other—but ourselves.

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Chief Justice Issue . . .

(Continued from Pg. 1, Col. 7)

Article VII, Section I of the Judicial Code as the basis of her claim to the illegality of the injunction and the supreme court meeting finding the new law unconstitutional.

She states that a student may enter a plea for an injunction "if only the student is involved." This is not the case, according to Ms. McDowell, because "the legislation is concerned with the chief justice, so only he, Gary Caton, is constitutionally able to enter a plea for injunction against the legislation and not Neil Rincover."

"Since the chief justice cannot initiate action for an injunction, the injunction against the amended bylaw and the finding by the supreme court are illegal," said Ms. McDowell.

She believes that the supreme court should have determined the validity of the injunction before voting. According to Ms. McDowell they should have found the injunction to be invalid and then waited for further developments.

Both the chief justice and representatives from council repeatedly mentioned that they were not trying to hurt either side, and they were trying to "strengthen the system."

Caton believes that council is doing what they believe is proper, but his annoyance is that they seem to be saying, "because I have an opinion I can't do my job."

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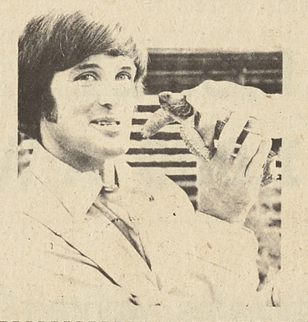

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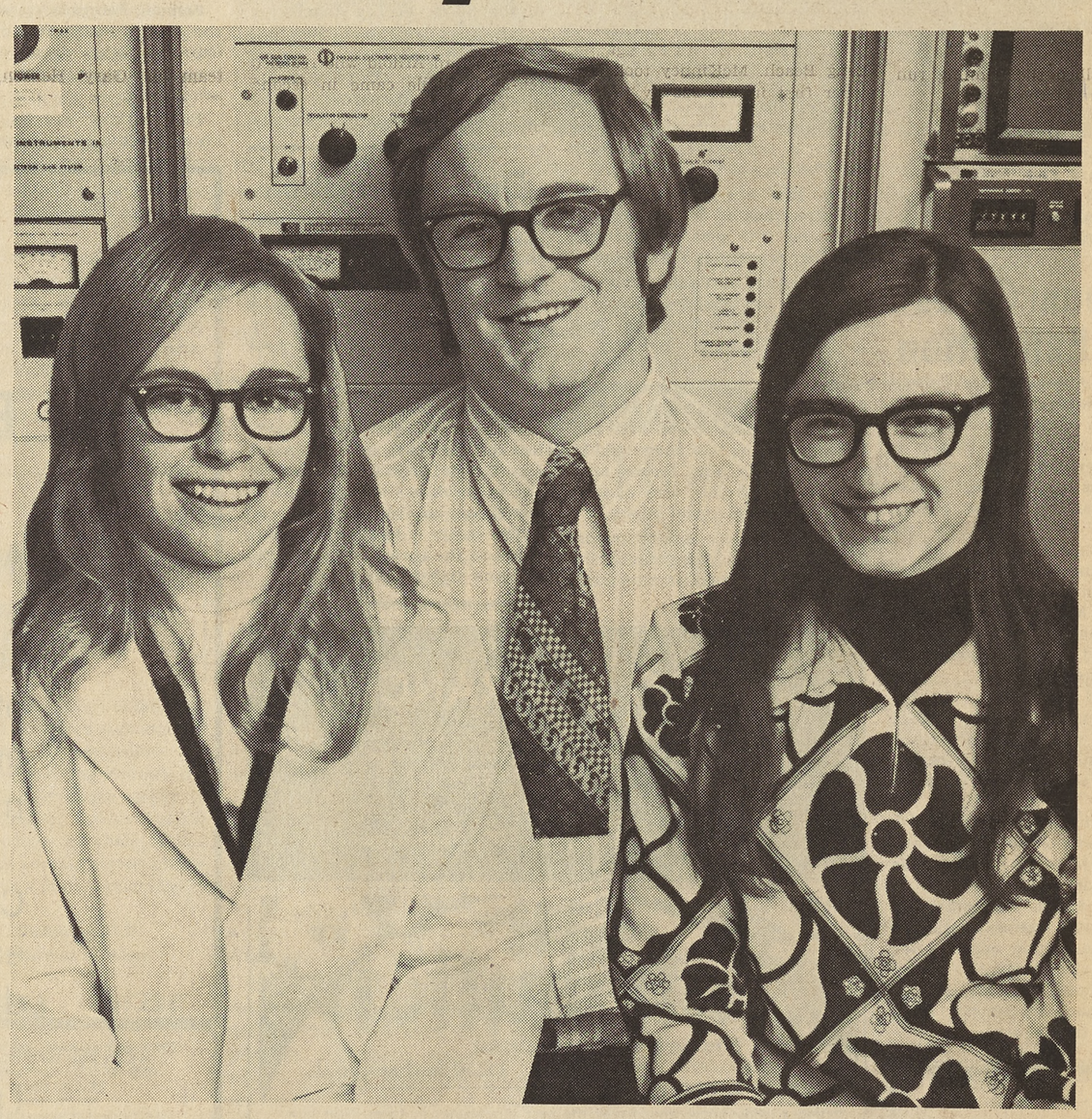

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The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy helps to identify unknown substances. The woman on the right has a dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

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WHERE'S THE BALL—As a Monarch runner slides into the plate after stealing home and knocking down his own teammate the opposing catcher searches desperately for the ball.
Valey Star Photo by Mark Malone

Mittmen Comeback Twice, Even Metro Record at 4-4

By CATHY VENABLE
Staff Writer

Happy birthday Coach Verdun!

What more could a baseball coach ask for than a winning team?

The Lions proved to be winners in last week's competition against both El Camino, 7-3, and Pasadena, 5-4. The two victories set the Monarchs just one game behind the number one Pierce team in the Metro Conference.

The wins also snapped the three-game losing streak for Valley, giving them a 4-4 record in the conference. In both games the Lions had to come from behind to win.

Accounts of the games follow:

Valley 5, Pasadena4

Thursday's game against Pasadena saw the Monarchs scoreless and down two runs through the third inning. However, in a powerhouse fourth they roared ahead with three runs, leading at the end of the fourth inning, 3-2.

The Monarchs strengthened their edge over Pasadena in the top of the ninth, but then allowed them to tie the contest 4-4 in the bottom half, forcing the game into extra innings.

Valley tallied the winning run in their part of the tenth.

With two Pasadena runners in the bottom of the ninth on base, pitcher Mark Rosen was sent to the mound to relieve Greg Broomis who pitched the first nine. One fastball by Rosen produced a perfect triple play for Valley, giving them the victory.

Broomis received credit for the win; his record now is five wins, four losses.

Valley 7, El Camino 3

Valley made it two in a row Saturday, as the sun shown brightly down on Monarch field, defeating El Camino by an impressive margin, 7-3.

Scoreless through the third inning, sun-drenched fans looked on as El Camino scored the first run of the game in the top of the fourth.

Valley turned the game around in the big hitting sixth inning,

(Continued to Pg. 8, Col. 6)

Vikings Slip by Monarchs Locals Lose in Finale Event

By JOYCE RUDOLPH
College Living Editor

Although they made their best showing of the season, Valley's spikers lost to Long Beach City College, 76-69, during their final dual meet held last Friday at Long Beach.

It was not until the last event, the mile relay, that the Vikings swept past Valley to capture the winning points.

An excellent showing was made by Odis McKinney. He broke his personal record of 9.9 in the 100 by finishing first with 9.8 against Long Beach. McKinney took another first in the 220 by finishing with 23.3.

John Jackson took first in his two events. In the long jump he reached 22 feet and in the triple jump made 42-9.

In the distance events Richard Nance took first in the mile with 4:18.9 and Cliff Morden finished first in the three mile with a time of 13:30.6.

In the 440 relay Valley's team of McKinney, Aaron Bowers, Bob Sherman, and Kim Kapin won that event with a time of 44.5.

Scott Bane jumped 6'2" which gave him a first in the high jump event. In the shotput event Wayne Tweddell reached a distance of 46-8.5 giving him first place.

Valley swept all three places in the discus. Leading that powerful trio was Dan Arnold who reached 145-5. Tweddle came in second throwing 138.7 and John Dohle finished third with 126-0.

Editor and Writer View Baseball

The Grand Ol' Game Returns

STEVE ISAAC
Sports Editor

After allegations, negotiations, terminations and arbitrations, baseball has begun.

After the prolonged drudgery of cutting, adding, firing, hiring, spring training and the almighty contract disputes, the century-old sport rises again.

As the season opens with all the flair and exuberence of a funeral procession, all 24 National and American league teams are considered pennant contenders.

What a joke.

One hears the lowly San Diego Padres drafted a youngster from nowhere in Panama who can field like Phil Ruzzito, but they forget to tell you he can't hit his sock size.

The always up-an-coming Detroit Tigers had reports coming out of spring training that two prized rookies have been tabbed with the label of "can't miss." Can't hit, can't field, can't throw.

And from the Kansas City and California Angels training camps are reports that both teams have so much speed they don't know what to do with it. Now that they have a track team, why don't they give baseball a try.

As usual these and other teams that have their so-called phenoms, will shoot to the top of the standing in the beginning of the year, but will slowly fade into oblivion by the all-star break and give way to the teams that know how to play major league baseball.

Namely the Los Angeles Dodgers, Cincinnatti Reds, New York Yankees and the Oakland A's.

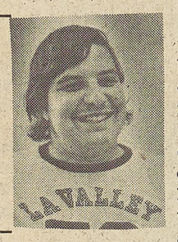
Keeping up with their pasts these teams have not blasted out of the gate. At the beginning of the year when mistakes are to be made they are making them, not when they are in the thick of a pennant chase.

These teams will not have the Blythe High School player of the year at shortstop booting the ball come October, or have a pitcher who struck out 22 batters in a senior Babe Ruth League, on the mound. They will have the Suttons, the Hunters, the Campenaris leading their teams towards the pennant and possibly the World Series.

Isaac's Predictions: National Leagues, West, Cincinnati Reds. East, Philadelphia Phillies. American League, West, Oakland A's. East, New York Yankees.

* * *

RON YUKELSON
Staff Writer



Many claim the sport of baseball is as exciting as watching a casket warp or a fly crawl across a drape. However, I question the validity of these statements.

No sport is held in such high esteem around the world as baseball. No sport commands the attendance or following that baseball does. And no sport has as many organized leagues, professional or amateur, as baseball.

Of course, those of us in Los Angeles are somewhat spoiled. What better way to spend a warm summer night than hanging your feet over the railing and sipping (or gulping) a few beers with the boys at Dodger Stadium.

Baseball isn't as fast-paced as hockey or basketball. However, as far as strategy goes, few sports have baseball topped. Baseball is a thinking man's game. There's some competition at least.

Baseball attracts a special breed of fan. One who is content to do nothing until some action occurs.

He or she then can become boisterous at the placement of a single or an accurate peg from the outfield.

No sport can compete with baseball on its merits alone. No other sport has such a past history or as many legends: Babe Ruth, Ty Cobb, and Willie Mays. Everyone knows who they are — you grow up with them.

Baseball is as American as Uncle Sam, apple pie, or the IRS . . .

Swimmers Close Conference With Win, Long Beach Trimmed by Locals, 57-47

By RON YUKELSON
Staff Writer

Valley College finished out their dual-meet swimming season on a winning note with a 57-47 victory over Long Beach City College.

In the event which meant victory or defeat, the 400 yard relay team of Gary Henson, Kevin Gunn, John Renaud, and Dean Prophet rose to the occasion turning in their fastest time of the year, 3:29.4.

LAVC copped seven of the 12 first places with Tad Nelson's double (500 and 1000 free), Henson (50 free), Randy Clark (diving), Gunn (100 free) and the medley relay team all winning.

Gunn, Henson, Bork, and Dave Estey took seconds for Valley.

"It was a great way to end our dual-meet season," said Coach Bill Krauss. "It was an excellent team effort."

Valley enters the Metro Conference meet beginning next Thursday, and it runs through Saturday, at LBCC.

Baseball Schedule

Date	Opponent	Place	Time
Sat., April 19	Pierce	Valley	1:30
Tues., April 22	Bakersfield	Bakrsfld.	2:30
Thurs., April 24	Long Bch.	Long Bch	2:30
Sat., April 26	Pasadena	Valley	1:30
Tues., April 29	El Camino	El Cam.	2:30
Thurs., May 1	Pierce	Pierce	2:30
Sat., May 3	Bakersfield	Valley	1:30
Tues., May 6	Long Beach	Valley	2:30
Thurs., May 8	Pasadena	Pasadena	2:30
Sat., May 10	El Camino	Valley	1:30

Volley Gals Dominate El Camino

Utilizing a stiff defense and a powerhitting offense, the Valley Monarchettes volleyball team continued their winning ways last week as they smashed the El Camino Warriors 15-12, 15-3.

The ladies' important win over the Warriors was a good tune-up for their big match coming up with the San Fernando Volleyball Club Friday in the Men's Gym beginning at 7 p.m.

A Baseball Unscramble

For all of you baseball die-hards this puzzle has been constructed containing the names of some great stars from the past and stars of the present.

Somewhere within the maze of letters are the 25 names listed below. One may find the names listed horizontally, vertically and diagnally.

Scores for the puzzle: 1-15 names, a little league dropout. 15-19, you must watch Curt Gowdy (but that's okay, everybody has their faults.) 19-23, you must be an autograph hound who thrives on biggies like Gene Michels and Ike Brown. 23-25, you must be crazy enough to do these nutty puzzles whenever they appear in the newspapers or magazines.

Good luck.

D	L	M	S	Q	R	N	P	S	L	R	N
M	T	S	E	N	E	I	L	A	K	G	O
X	R	T	A	G	T	A	I	P	I	E	J
O	B	O	V	H	N	S	Q	B	N	S	B
F	J	H	E	L	U	N	S	Q	E	E	B
H	O	L	R	M	H	O	H	T	R	E	U
B	H	R	L	A	N	S	M	A	R	C	S
R	N	U	D	N	A	N	A	E	G	M	Z
Y	S	T	Q	T	Y	I	R	V	A	A	K
A	O	H	P	L	X	B	I	Y	B	I	C
N	O	B	U	E	R	O	S	E	R	L	O
O	N	Q	S	B	O	R	V	Y	N	I	R
R	P	N	L	K	O	N	L	A	X	L	B
A	V	Y	O	U	G	L	F	Y	Z	I	C
A	O	B	W	Y	N	N	U	B	B	W	C

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STEELY DAN—Katy Lied☆AMERICA—Hearts☆JETHRO TULL—War Child
ALICE COOPER—Welcome To My Nightmare☆NILSSON—Duit On Mon Dei
RINGO STARR—Goodnight, Vienna☆ROBIN TROWER—For Earth Below☆
BEACH BOYS—Endless Summer☆JOHN DENVER—Greatest☆JEFF BECK☆
AVERAGE WHITE BAND—Average White Band☆AL GREEN—Greatest Hits
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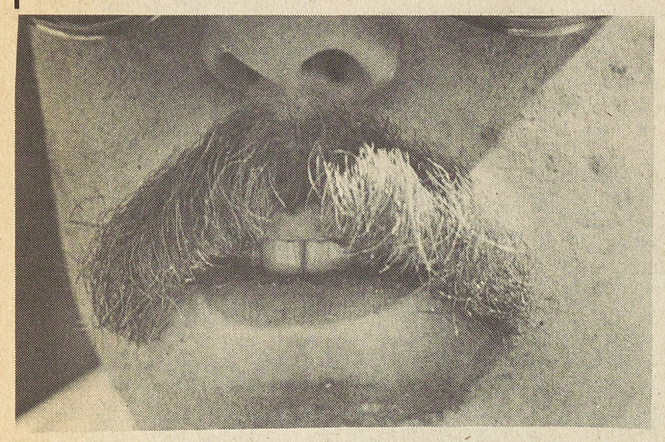
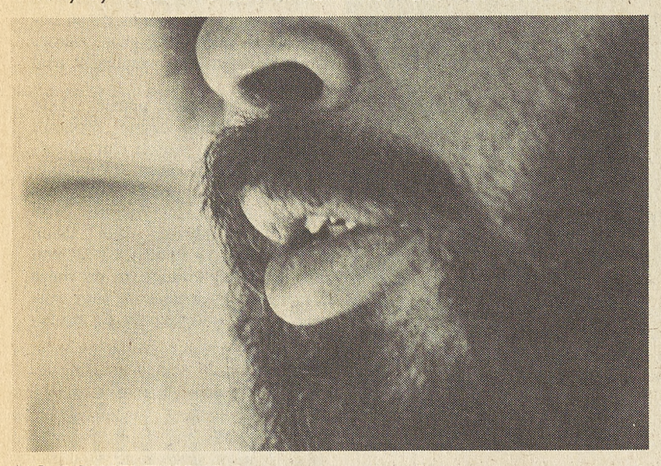
College Living

Male Faces Sport Beards, Chops, Staches



THIS INFAMOUS STYLE became popular during the War be-the States, and again became the rage in the early '70's, sported mostly by those who cannot cultivate a decent moustache.



NO DOUBT THIS IS the most popular of all styles, even though it has its own major drawbacks—for instance, when eating ice cream, what a mess results after the cream dries.

By NOEL SALVATORE
Staff Writer

Long hair, beards, moustaches, and sideburns have become as much a part of today's society as bubble gum, the Un-Cola, and baseball cards. And this flourish is no exception around Valley College. Most guys on campus qualify for at least one, if not all of the aforementioned.

What ever happened to the neat and clean-cut appearance of the male sex that symbolized the nostalgic era and other periods of past history?

Hair has taken over since the mid-60's and still continuing its long-lived popularity. It started out as just a wave — but the wave rolled on, long after the invasion of the shaggy-haired Beatles.

The debate over hair styles and facial hair adornments has been going on since the beginning of history. It all began with Adam, who according to early tradition was created long-haired and bushy-bearded.

After Adam, pirates, kings, churchmen, and even presidents began to wear beards . . . (Even Uncle Sam wore a beard).

In 1838 the King of Bavaria considered moustaches signs of dangerous radicalism, and forbade citizens to wear them under penalty of arrest.

19th Century hair on men's faces caused more trouble than hair on their heads. People were denounced and called "un-American" and worse for having beards. Others were looked upon as social outcasts because they looked different. And still others were harassed on the streets and even persecuted for defending beards as a symbol of individual freedom.

To some men, shaving off their moustaches against their will, was like cutting off an arm or leg.

The controversy over hair that caused such a tremendous uproar for so long has now become basically accepted by the majority of people. Individuals of today are "doing their own thing," and wearing comfortably whatever hairstyles they are happy with—without feeling like outcasts.

There were many accounts about why people changed hair modes: a few of the reasons were, to be different, for individual freedom, some thought it was a form of revolt, and as one man said, "I'll tell you why I wear a beard, if anyone can tell me why other men, 365 days a year, scrape their faces from nose to neck."

Here's how LAVC coeds reacted to the current styles. Some of the responses received from hairy guys who attend Valley are:

Chris Angona said: "I wear a moustache because it's an extended part of my personality, which is outgoing!

Lawrence Lane said: "I grew a moustache and a beard because it's easier than shaving."

Zajeme Morales answered: "I wear a beard and moustache because I look too young without it."

Abiezer Irizarry's reason was: "I just like to live natural — to have a beard is a natural thing."

Jeri Conway replied: "Its gotta flow. You have to show what you feel, and it fits my face. And without a moustache, I get checked for I.D."

Leo Brust said: "I grew a moustache because I liked how it looked. It comes in handy in certain techniques of love making too!"

Michael Stewart answered: "I can't grow a moustache too well; a beard covers too much of my face, and I like to get a tan during summer, so I grew sideburns."

The Star then interviewed the female sex (names withheld) to get their views about hair on guys:

One said: I love 'em as long as they're neat. They're really great —sexier and softer also.

A married student said: I always like guys with moustaches, beards, long hair, etc. My husband cut his and I haven't forgiven him since. They look great too, but after guys drink orange juice or something, things get messy.

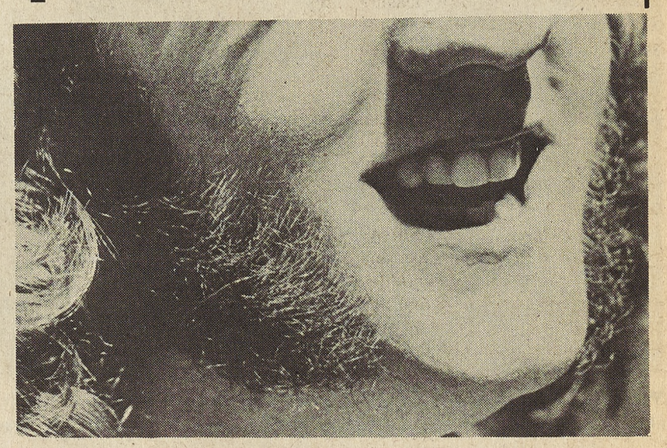
Another reply was: I don't like beards, they look sloppy and get in the way when guys eat. Moustaches are more attractive, more masculine.

Another woman said: It depends on a guy's face. If a guy has a good face, it can look all right, but I prefer a naked face.

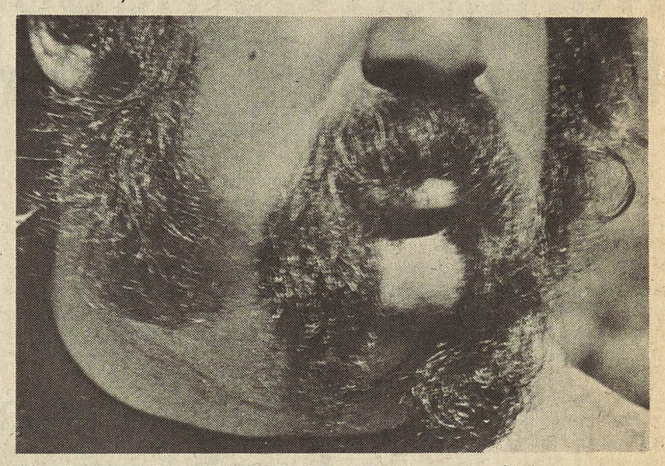
The disputes over long hair, beards, moustaches, and sideburns have aroused a storm of controversy, school rulings, and even court cases. In almost every age, people were hassled by the establishment for not conforming to the accepted styles.

Today, though, many people are beginning to accept that long hair and beards are a part of life, part of the establishment. Hair styles have always changed and always will.

Yes, the times are a changin'!



WITH THE DRINKING AGE being 21, and clean faces add youth, many sprout whiskers to avoid being carded, but peach fuzz is very hard to control!



SOME CONSIDER THIS STYLE outgoing to match their personality, but others may refer to this as a droopy.

Valley Star Photo by Mario Prado

International Dancing Amuses All Folks

By JOYCE RUDOLPH
College Living Editor

"I was so tired of going to sit through a movie; Now I've found a place where I can have fun, meet people, and get lots of exercise," said Elana Kaye, a business major at Valley.

She was one of 31 people who attended last Saturday night's International Rendezvous Folk Dancing program. These dances are held every Saturday night from eight until 11 p.m. in the former women's Gym. Admission is $1.

"ONE OF OUR SPECIAL ACTIVITIES was held at Bullock's Fashion Square last January," says David Falk, president of the International Folk Dance Program. "We exhibited some of our favorite dances like, Greek, Hungarian, Turkish for the viewers right in the mall area.

"The dollar includes an hour of professional teaching from eight until nine, two hours of dancing and special requests along with the refreshment of coffee," said David Falk, President of the International Rendezvous Program.

Falk, and his two associates, Vicki Turner and Ron Lewis, run the self-supporting club on a volunteer basis. "Through the Valley College Community Services, we have access to a large room, phonograph, and other equipment. All we must do is accept gold cards as free admission," said Falk.

Falk explained that each week a different instructor comes to the program and teaches dances of many nationalities. Greek, Romanian, Serbian, Turkish, and Hungarian are some that are very popular.

He also would like to stress the point that this is not the same group that met here last year and taught only Israeli folk dancing. "We have a much wider variety," said Falk.

"There's no age limit either, people from twelve to seventy years of age join us regularly," Falk said.

The club president also told about the program's upcoming plans to join the Folk Dance Federation.This is a national organization that prints a magazine each month called "Folk Dance Scene." It tells of other club's activities and cafes where folk dancing is held, according to Falk.

"One of our own activities was held at Bullock's Fashion Square last January," said Falk. "We exhibited some of our favorite dances for the viewers right in the mall area. We even wore costumes for the occasion."

"Along with occasionally stepping on each others toes, we all have a great time," concludes Falk.

Night Clubs . . .

A $-Saving Pastime

By SCOTT MITCHELL
Staff Writer

Despite the economic recession, chronic barrages of big name—big money concerts, and an upsurge of interest in the movie industry, local night supper clubs have still provided consistent entertainment at reasonable prices. The reason for the continued success of these local clubs stems from three sources; devout patrons, unique atmospheres, and a long list of faithful regulars.

One of the premiere jazz clubs in the city is **"Dontes"**, located at 4269 Lankershim Blvd., just three blocks north of Ventura Boulevard in North Hollywood. For the past eight years "Dontes" has not only featured regulars such as Don Menza, Joe Pass, Supersax, and Garbor Szabo, but enabled their audiences to enjoy fine jazz at a minimal price.

If one stands at the bar he/she can get by for under $2 just as long as two drinks are purchased. For those who wish to sit down and enjoy the show, an average cover charge of $2 along with a two drink purchase is required.

Future acts include: Don Menza, Freddie Hubbard, and Morgana King. Every Monday is guitar night.

One of the newest and most unique night supper clubs is **"The Times,"** located at 12749 Ventura Blvd. in Studio City (a few blocks east of Coldwater). A spaceous club, "The Times" practices comfort and casualness in an atmosphere where the word "rush" doesn't exist.

The club's contemporary pub, main dining room, lounge, game tables, and fireplace, satisfies the patron of many moods. During the weekdays there is a $1.50 cover charge and a two drink minimum required in the sit down dining room. On weekends, the cover is usually $2.50. In the lounge, however, there is no cover charge, and one can sit in comfort with the sounds from the adjacent room used as mellow background.

No matter where one is situated in the club, it is possible (and quite advisable) to enjoy the restaurants epicurean delights. "The Times" is noted for its fine pastas, omelettes, and salads.

Future acts include Blossom Dari (this weekend), the talent showcase on Mondays, and the Dave Pike Quartet.

The **"Pitschel Players Caberet,"** located at 8162 Melrose Ave. (one block west of Crescent Heights) in Los Angeles, is one of the more informal clubs with a most distinctive character. Formally the Ashgrove, (which burnt down), the new "Pitschel Players Caberet" is the home of the brightest satirical improvisations in the city.

Named after the original Pitschel Players, who performed for eight years in San Francisco, the new 250 seat club was also built over by the players last April.

The show is put on Friday and Saturday evenings at 8:30. An admission of $3 with no required minimum purchases. The comedy continues unitl well past midnight. During a brief intermisison between acts, Shelly Pryor shares her life, personality, and poems with the audience.

Aside from an upcoming improvisation marathon jazz great Charles Lloyd will be at the club this weekend.

Press Becoming Computerized

Times Editor Tells of Change

By MARLENE MAZER
Staff Writer

The era of specialization and universal usage of the computer is revolutionizing the business world. Journalism and the press are no exceptions, Ken Lubas, Assistant to the Editor for the L.A. Times informed Valley College Journalism students last Friday.

The process will produce a reduction in paper costs, time, and the unfortunate surplus of backshop paste-up personnel. UPI and Newsweek have completed the transition in their offices.

"A reporter used to type his story, hand it over for copyreading to the editor who sent it through many hands before it became printed. With the new system, there will be a centralized computer terminal allowing the editor immediate access to the story while the writer is still typing it at his computerized keyboard," described Lubas.

The new journalists will be expected to be skilled in handling aggression from competing medias, "cleaning up the grammar" of quotes, and checking the credibility of the facts.

"If the writer is good on a typewriter, he shouldn't have any problem switching over to the computer system," Lubas assured the students. "Many of the schools of journalism are recognizing the new system and directing their instruction towards it," he added.

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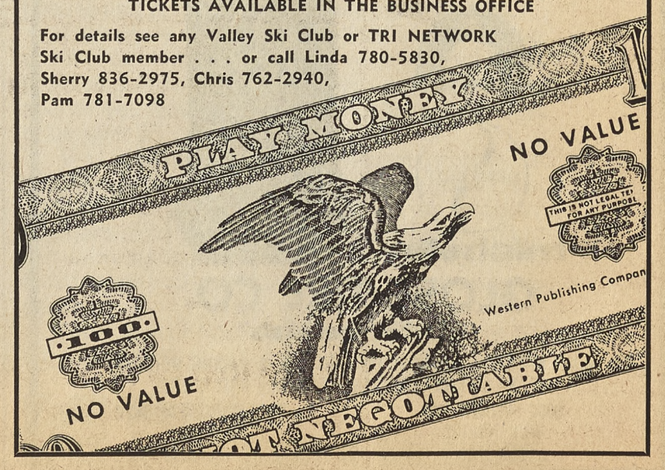


Renaissance Faire Set; Past Relived

By CECILY GARNHARDT
Associate Fine Arts Editor

Come to the Renaissance Pleasure Faire, a time journey back to the days of Sakespeare and Good Queen Bess.

Come to a market place of Merry Olde England, merry revelry, succulent foods, exciting crafts, and processions and parades . . . . . all set on the Old Paramount Ranch in Agoura.

The 13th Annual "Baker's Dozen" Renaissance Pleasure Faire and Springtime Market will be heralded with the sound of horns and the ringing of bells April 19, at 10 a.m. The Faire entertains and delights on weekends April 19 to May 25, 10 a.m. to 6 p.m.

Winning Thousand Oaks City Council approval in 1967, the Faire is the creation of Ron and Phyllis Patterson. It became tremendously popular, and the crowds have increased greatly through the years; several thousand is the average estimate.

Archery, various games of skill, and traditional Old English games of skill as well as booths of master craftsmen who will offer their wares for sale.

To reach this Faire of ladies, peasants, and knights, music, food, and dance, take the Ventura Freeway west from Los Angeles to the Kanan Road exit and follow the sign to free parking.

'Saints' Strive To Get Home In TA Comedy

"A Company of Wayward Saints," a comedy by George Herman, will be presented by the LAVC Theater Arts Department opening next Thursday with performaces on April 25 and 26, and May 1, 2, and 3. All performances began at 8:30 p.m. in the Horseshoe Theater.

The Comedia dell 'arte style of acting will be used in the production which involves a group of actors, desperately trying to earn passage for their faraway home.

A nobleman employs them to perform a scenario of his own which depicts man from the beginning of creation to the assassination of Julius Caesar.

However, they soon realize it is impossible for them to work together.

Realizing this may be their only chance to get home, they approach the second act with a different point of view. The company regroups and acts out the life of Everyman.

Slapstick, singing, dancing and pantomime are only a few of the traditional devices of the theater which are used.

Cast list for "A Company of Wayward Saints" includes Stuart K. Robinson, Charles Shapiro, David Wall, Scott Breitbart, Martin Sohup, N. Jeffrey Reese, Melissa Nagel, Rita L. Alvy and Linda Contreras. Director of the play is E. Peter Mauch.

General admission is $2, and students with paid I. D. will be admitted free of charge.

Museum Film To Premiere

"Whales, Dolphins and Men" will be presented by the L. A. County Natural History Museum, Monday evening at 7:30 in Monarch Hall.

This semi-documentary explores the world of the rapidly disappearing blue whale, the largest animal that ever lived on earth. This film may be the last record of their existence.

This film focuses as well on the dolphin, which is in reality a minature of the blue whale, and is considered one of the most intelligent of the mammals.

Admission to all museum films is free.

Carol Bromberg—'I'm a Kid Freak'

By LINDA McCARTHY
Fine Arts Editor

Find a group of kids gathered around a tall blonde, and you'll find Carol Bromberg, commissioner of social activities, at Valley.

Whether she's playing a game with her nine-year old step-son Chris, or teaching her cub scout troup how to plant a garden, she's constantly thinking of something new for them to do.

"I really dig kids," she says, "Chris is my best friend. I try to spend as much time as I can with him."

Last year she spent almost all her time with Chris. He was doing poorly in school, so she spent every day in his second grade class wih him, helping with his studies.

"I wanted to show that I really care about him and to give him a lot of support; now Chris is a good student."

After graduating this year from Valley, Ms. Bromberg hopes to attend one of the Claremont Colleges.

"I want to major in both philosophy and art; I want to bring both the intellectual and creative parts of myself together."

Her goal is to work educating children in her own school. "I don't believe you have to learn how to educate children, it's natural."

Perky Bromberg's goal is to be able to teach her kids at home. She commented, "I think public schools have failed miserably. I'd like to teach my kids myself."

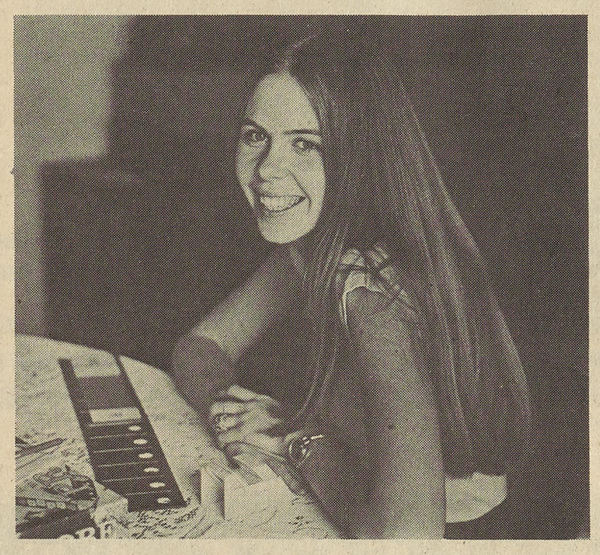
Ceramics, pottery, painting, sewing, cooking and sculpture are among Ms. Bromberg's favorite hobbies. She even employs bread dough to create art objects!

Bromberg's house is sprinkled with art objects of her own creation. "My husband won't buy any paintings," she laughed, "he said I can do it myself."

Her involvement with student government as social activities commissioner has been a disappointing experience for Ms. Bromberg.

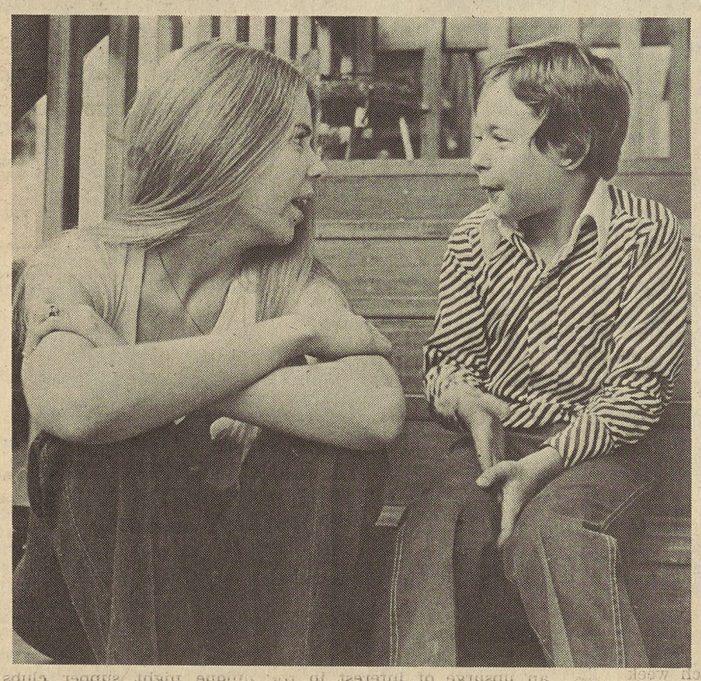
Students want top rated entertainment, but with a budget of $1300 for the entire semester, it's almost impossible.

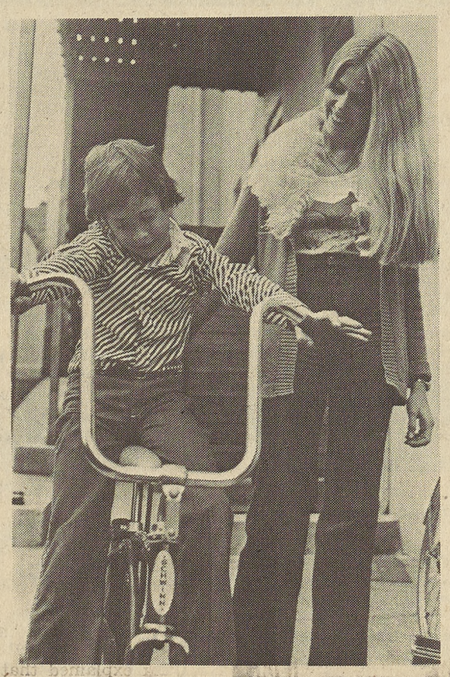
Upcoming events scheduled for the semester are Roto Rooter and the Goodtime Christmas Band with Peter Alsop, May 2, the second appearance for Bill House and the Roadhouse Band, April 29, and several Valley College Groups.



Carol Bromberg and step-son Chris.

Valley Star Photos by Ron Sobol





Suspense Thriller 'Jim Fitch' Scheduled

By STEVE REUTHER

"Terrible Jim Fitch," a one-act play by James Leo Herlihy, author of "Midnight Cowboy," will be performed at LAVC Laboratory Theatre April 21 and 22. Evening performances begin at 8 p.m. with a Tuesday matinee at 11 a.m. Doors will close promptly on the hour Tuesday in order to accommodate the long 50-minute running time during the free period. Admission is free.

The setting for the play is a small, rundown motel room somewhere in New Mexico where two drifters struggle with their separate despair, each responding in a different way. Herlihy's obsession with his theme of desperation is exceptionally executed in the characters, Jim Fitch, portrayed by Tom Stovall, and Sally Wilkins, played by Melanie Furman.

Both roles are unusually challenging, calling for seasoned performers to project the complex changes of emotion ranging from affection to violent anger.

The play is continually moving and exciting, building to a climax of almost unbearable suspense, ending on a question mark. Surely one of the best-constructed one-acts in modern dramatic literature, in terms both of plot and character realization, the Herlihy play presents Valley students, staff, and faculty with a rare viewing opportunity.

TIM STOVAL AND MELANIE FURMAN star in the suspense thriller, "Terrible Jim Fitch."

Performances will be April 21 and 22. Admission is free.

Valley Star Photo by Mario Prado

Sensitivity and Love Combine in 'Tommy'

By CHARLIE SAYLES
Staff Writer

Put together a rock opera composed by Peter Townsend, the ingenuity of Ken Russell who wrote the screenplay and directed the film, Ann Margaret, Oliver Reed, Eric Clapton, Elton John, Tina Turner, Jack Nicholson, Roger Daltry and the Who, and you have "Tommy," the movie.

Townsend's opera, originally released on Decca records and re-released on MCA, is the basis for the movie which blends an already famous music score with a pictoral understanding bringing many of the opera's hazy parts to light.

The quintophonic sound devised by John Mosley is well worth the admission price, while the music by the Who has been modernized since the original score was recorded.

Tommy, who goes deaf, dumb, and blind as a youngster when he sees his mother's (Ann Margaret) lover (Oliver Reed) kill his father (Robert Powell), is played by the Who's lead singer, Roger Daltry.

Russell, in writing the screenplay, attempts to take the viewer through the senselessness Tommy suffers, and the shock he receives when he gains his senses.

When it is at its best, the movie brings the characters out of the obsurity of the original score, especially in the songs "The Acid Queen" (Tina Turner), "Cousin Kevin" (Paul Nicholas), "Fiddle About" (Keith Moon, the Who's drummer, plays Uncle Ernie) and "I'm Free."

The movie also depicts the beginning of the movie including the "Overture" and "It's a Boy" a lot clearer than the opera itself.

However, somewhere in the life-like characters that cannot be found in the original score, somewhere in the ingenuity of the photography, somewhere in the quintophonic sound, the basic intensity of the opera is lost.

At times the movie leaves you dragging while your mind focuses on the sound instead of the screen, especially at the beginning of the second half of the movie.

Jack Nicholson guests as the doctor, Eric Clapton as the preacher, and Elton John is the pinball wizard who is dethroned by Tommy.

As the new pinball champ, Tommy becomes a national celebrity and opens a pinball camp where the movie reaches its peak in the song "We're Not Going To Take It."

After that the movie anti-climaxes in a way that the end leaves you hanging, and as you leave the theatre the feeling of the opera has not been recreated. The repetition that was used so effectively in the original score was also exluded from the movie.

All in all the reproduction of a brilliant masterpiece was original in its conception, and had underlying strengths that obviously could not be found in a piece of music, but considering the score with which they started, a lot more could have been achieved.

Italian Club To Present Two Plays

Two well-known Italian works, "The License," and "The Secret of Suzanne," will be sponsored free of charge tonight and Saturday at 7:30 in Monarch Hall.

"The License" ("La Patente") is a one-act comedy by Italy's master storyteller Luigi Pirandello. It is a story of a man who not only claims to be possessed by evil, but when confronted by his peers, demands a license to practice his art.

"It is told in a delightful twist of illusion and reality," explained Gennaro Abondolo, professor of Italian, who directs both presentations, which are performed by students of Italian.

"The Secret of Suzanne" is the libretto of an opera by Ermanno Wolf-Ferrari. It is a comicfarce concerning a husband who suspects his wife of infidelity.

Programs in both Italian and English will be presented at the door.

Book Store Hours

The Book Store in the Campus Center is open to students and the community from 7:30 a.m. to 8:45 p.m. Mondays through Thursdays. It closes at 3:45 on Fridays and is not open on weekends.

Free Campus Concert Slated

The LAVC Chamber Orchestra, with director Ted Lynn, will perform in concert this morning at 11 in Monarch Hall.

Sponsored by the Music Department, the orchestra will perform both comtemporary and older compositions. Included in the program will be three dance episodes from Aaron Copland's "Rodeo": "Buckaroo Holiday," "Corral Nocturne," and "Hoe-down."

The program will also feature Sakuntala-Overture, Opus 18, by Carl Goldmark, and Sinfonia in D major (Allegro con brio, Andantino, and Presto) by Domenico Cimarosa.

This performance is part of the campus concert series, which presents free concerts every Thursday morning.

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CLUBS

Beach Party Set

By STAN SPERLING
Club Editor

All students are invited to join the OCEAN CLUB on a clambake-beach party on Sunday, April 20. Further information can be obtained by going to the organization's meeting today at 11 a.m. in H100 or by calling 785-1003.

* * *

Everyone is invited to join HILLEL in the city-wide "Am Yisroel Chai — Solidarity Walk '75" on Sunday, April 20, at 8:30 a.m. in Rancho Park. The walk will cover 12½ miles. Students interested in participating should call 994-7443.

* * *

The SKI CLUB brings a Las Vegas atmosphere to the Golden Valley Auditorium tomorrow at 8 p.m. as they sponsor a fun night. Tickets are $3 if purchased in advance at the Business Office or $3.50 at the door.

A ski excursion to Big Bear will be sponsored by the club on Sunday, April 20.

* * *

The STUDENTS INTERNATIONAL MEDITATION SOCIETY will hold an introductory lecture today at 11 a.m. in H113 for those students interested in learning more about transcedental meditation.

A preparatory lecture for meditators will be held on Tuesday, April 22, at the same time and location.

All meditators are urged to call 997-7341 for an appointment to check whether they are meditating correctly.

* * *

Dances from Eastern Europe will be taught by Gary Coyne, representative of Athen by Night Cafe, at the INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB meeting on Saturday, April 19, at 8 p.m. in the Field House. Admission is $1, including the price for refreshments. Call 994-3698 for further information.

* * *

The club will also participate in the third annual conference on Jewish feminism, being held on Sunday, April 27, from 9:30 a.m.-3:30 p.m. at the University Religious Conference Building, 900 Hilgard Avenue, Westwood Village. Jewish women's expression in all phases of music, theater, painting, and the written word will be explored during the conference. Men's groups are also planned. Cost of the day is $1.50, and reservations must be made by Sunday, April 20, by calling 475-3666. All delegates must bring their own lunch.

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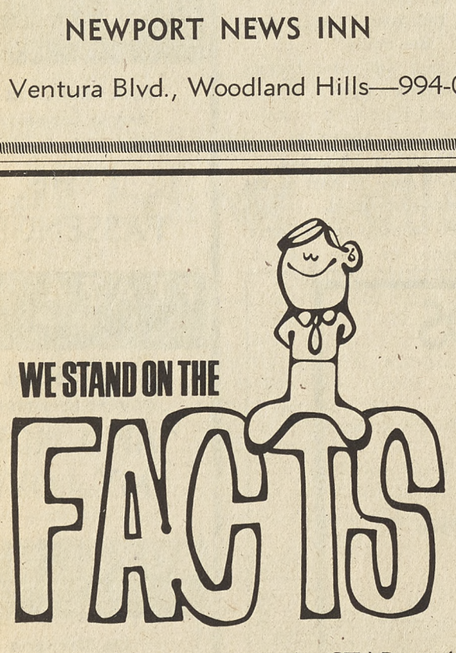

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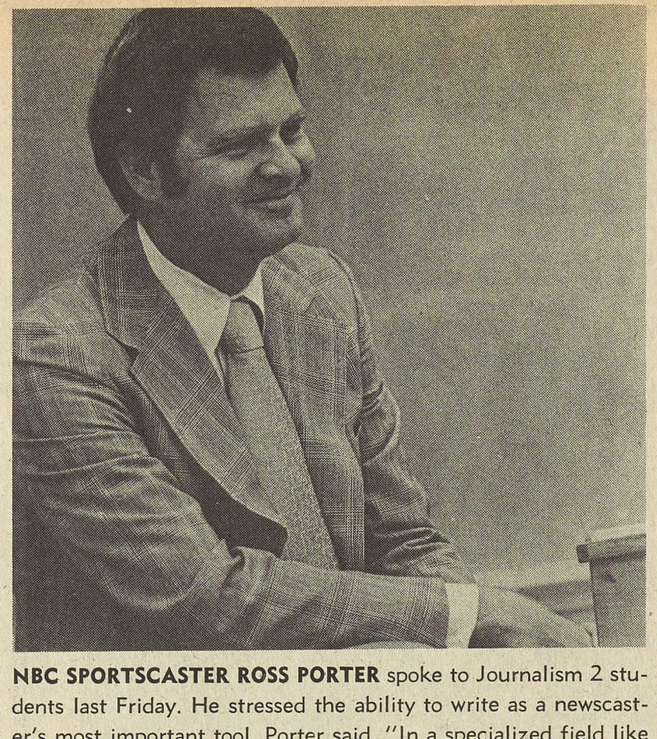

NBC SPORTSCASTER ROSS PORTER spoke to Journalism 2 students last Friday. He stressed the ability to write as a newscaster's most important tool. Porter said, "In a specialized field like sports, you must know your field. You can't fool the fan."

Valley Star Photo by Bruce Margolis

NBC's Ross Porter . . .

(Continued from Page 1, Col. 4)

about 65 percent of all television sets are on compared to only about 30 to 35 percent at 11 p.m." He said that because the early news draws better ratings, it therefore attracts more sponsors. "The 11 p.m. spot is basically a scoreboard show," he said.

With a working day that stretches to 12:30 a.m., Porter not only writes all his own material but travels an average of 62 miles a day within Los Angeles.

Travel to out of town games further occupies the time of the father of two sets of twins.

"I try not to talk down to people," he said. "There are a lot of people . . . who know as much (about sports) as I do." Porter stressed the fact that sportscaster must have an extremely good grasp on sports to be effective.

He recalled going to a hockey training camp to become more familiar with that particular activity. During his youth in Oklahoma, exposure to hockey was minimal. "It's difficult to become a fan if you don't learn the sport when you're young."

Although he maintains he has no favorite sport, he said, "By the time a season is over, I'm usually pretty tired of the sport."

Porter maintains that he had decided to become a sportscaster when he was eight years old. He began his career before he was 15 by filling a 15-minute radio spot devoted to high school sports. After working in the news department for awhile, Porter joined the KNBC staff, holding his first full-time sports job. He recommended that aspiring journalists take any reasonable opening they can to get into the field.

Porter's "believability" has apparently paid off. At KNBC he is "very much his own boss," he has never been censored, and he enjoys "coming into your home each evening."

Book Store Hours

The Book Store in the Campus Center is open to students and the community from 7:30 a.m. to 8:45 p.m. Mondays through Thursdays. It closes at 3:45 on Fridays and is not open on weekends.

Monarchs . . . .

(Continued from Page 5, Col. 3)

scoring four runs, and taking the lead, 4-1.

El Camino was able to get two more past Valley, one in the seventh and eighth, while at the same pace, Valley slammed home one in the seventh and then two in the eighth frame.

El Camino couldn't catch the roaring Lions, and ended the game with a scoreless ninth inning, giving Valley a 7-3 win.

This win gives pitcher Mark Rosen his seventh victory in his last eight decisions. Rosen allowed three runs during the seven innings he pitched and struck out five. Stan DuBois relieved in the eighth inning.

He allowed one run, three hits, and struck out one.

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